

Towards immersive Urban Digital Twins

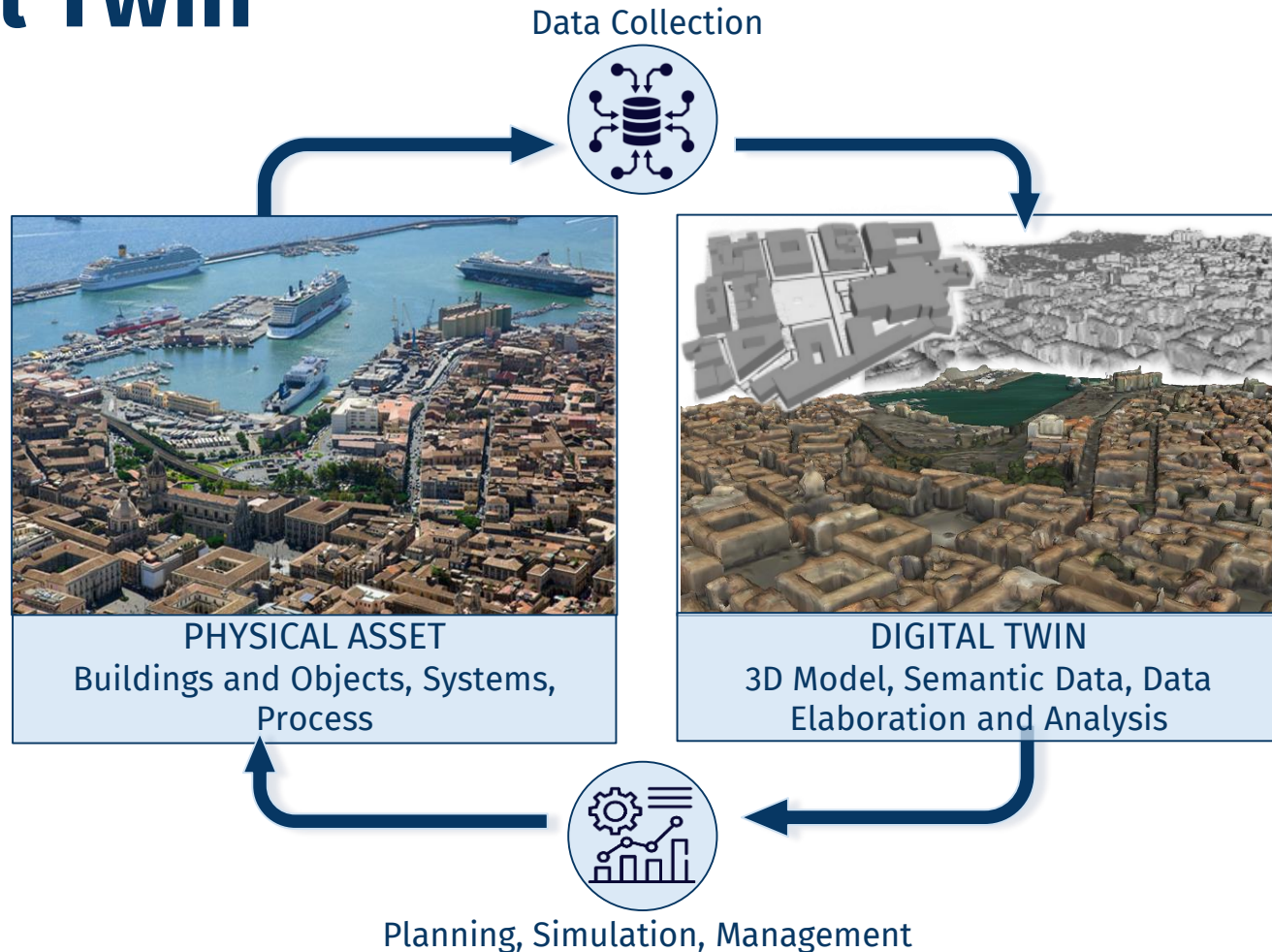
Brigida Bonino, Daniela Cabiddu, Michela Mortara,
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Urban Digital Twin

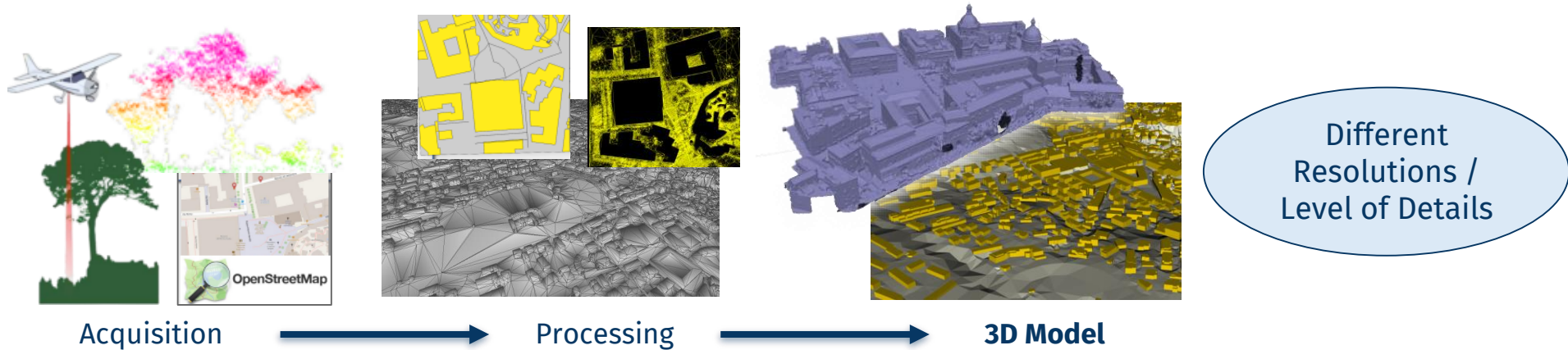
Virtual representations of physical processes, systems, and subsystems of a city

Integration of heterogeneous data for monitoring, predicting, and simulating real scenarios



Motivations and Goal

The GEOMETRIC LAYER represents the morphology and the physical features of the city



Definition of a pipeline for generating a 3D model suitable for VR

- smart tourism management
- virtual tours in non-accessible sites (for specific users or for everybody)
- plan events
-

The Data

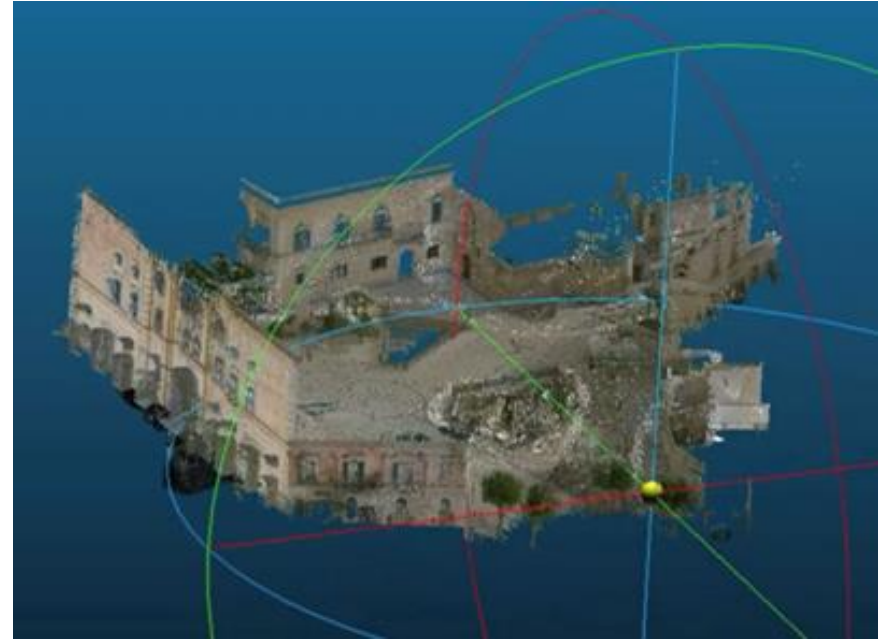


Leica BLK2Go

ACQUISITION WITH SENSORS

Real data Not-accessible places

Noise and defects



POINT CLOUD

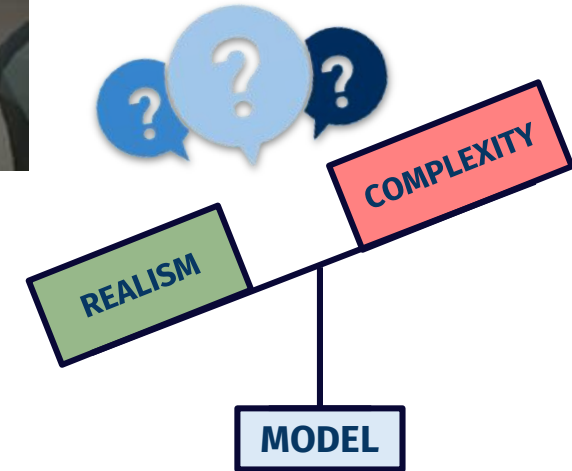
(resolution is one point per mm)

High level of details Complex model

Exploration in VR



Immerse individuals in the city digital twin with a 1:1 scale as if they are in the real city



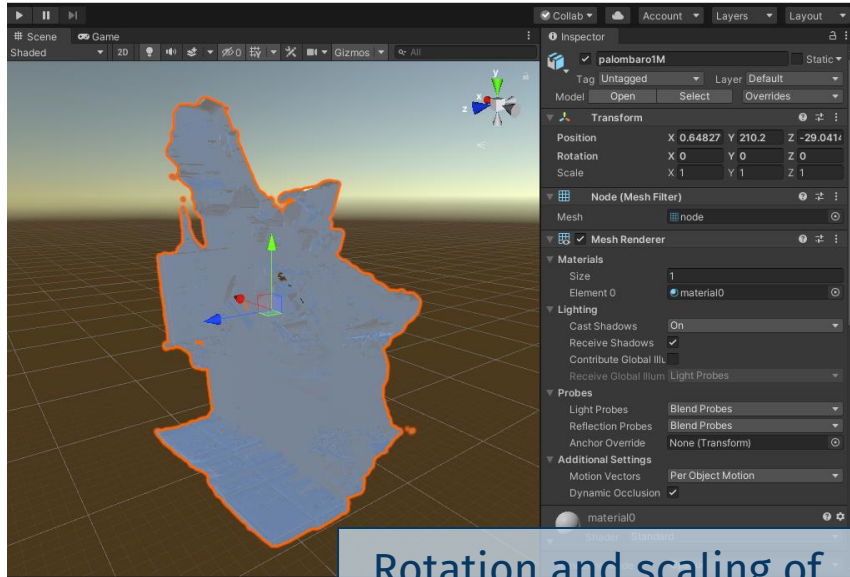
CHALLENGES:

- hardware limits
- ensure realistic experience

Methodology



Meta Quest 2



Rotation and scaling of
the model

Methodology

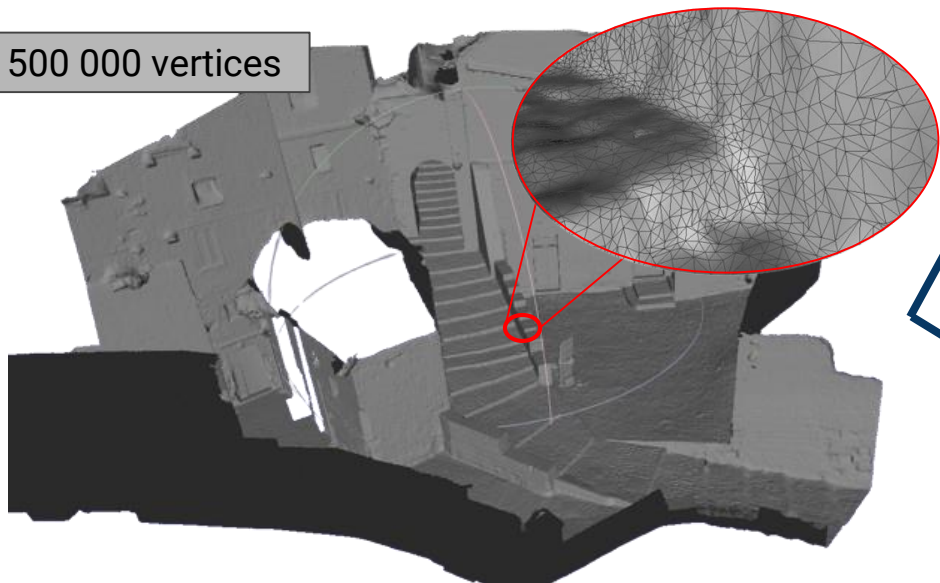


Meta Quest

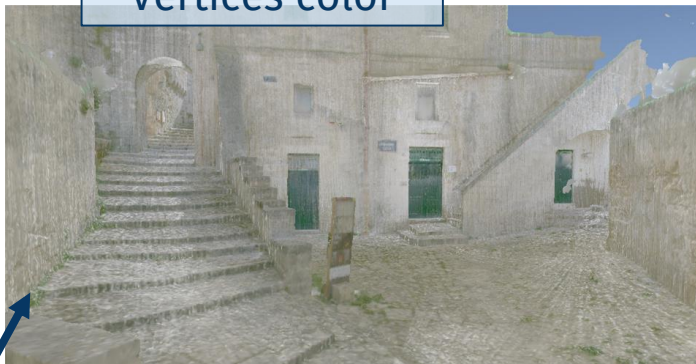
Meta Quest:
limit on number of
vertices (<100K)



2 500 000 vertices



Vertices color



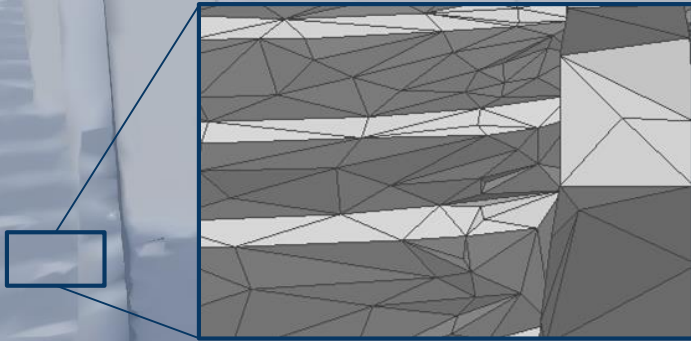
Texture



Test Cases

11 000 vertices

< Persp



Vertices color



Texture

< Persp



Test Cases

11 000 vertices



Texture



1 800 000 vertices



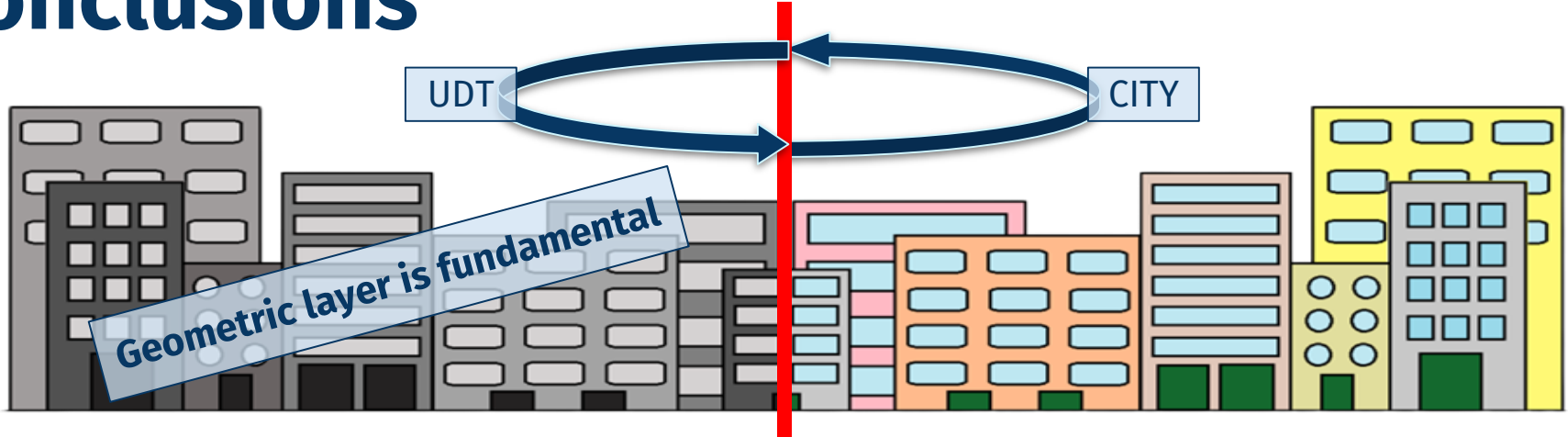
Example



Example



Conclusions



IMMERSIVE DIGITAL TWIN



The computed 3D model is not ready for VR

- Reduce complexity of the model
- Ensure realism in the visualization
- Allow the navigation of the virtual environment
- Provide natural interactions and movement

THANK YOU !

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